WA/Hmm/CM/S21/4/23

CATALOGUE

OF

DECORATIVE FURNITURE

AND

OBJECTS OF ART

THE PROPERTY OF

JACQUES BLUMENTHAL, ESQ.

Deceased; late of Queen's House, Cheyne Walk, S.W.

(*Sold by Order of the Executors*)

WORKS OF ART

Of the 15th, 16th and 17th Centuries

THE PROPERTY OF A GENTLEMAN

AND

OBJECTS OF VERTU

FROM VARIOUS SOURCES

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On TUESDAY, DECEMBER 1, 1908

AT ONE O'CLOCK PRECISELY

May be viewed on the Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, DECEMBER 1, 1908,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of MR. T. M. McLEAN, deceased, late of No. 7 The Haymarket.

OBJECTS OF VERTU.

1 A miniature of a lady, wearing blue dress, by Cotes—in gold locket

2 Mrs. Siddons, with powdered hair, wearing white dress and head-dress, by G. Engleheart—in gold locket, with blue enamel back and hair

3 A miniature of a lady, with powdered hair, wearing pink dress and white fichu; and a lady, wearing pink dress trimmed with fur

4 A French miniature of a lady, wearing striped dress and holding a dog—in ebonised frame

5 A Louis XVI. oblong gold snuff-box, with engraved borders and dark blue enamel panels

6 A Louis XVI. oval gold snuff-box, with dark blue enamel bands, an oval plaque on the lid painted with Nymphs in grisaille—in shagreen case

7 An oval snuff-box, of striated brown agate, with gold cage-mounts chased with Minerva and scrollwork

DIFFERENT PROPERTIES.

MINIATURES AND OBJECTS OF VERTU.

8 Captain Roper, wearing full-bottomed wig, armour and white scarf: a miniature, by Laurence Crosse—*signed with monogram*

9 James Butler, M.P., wearing powdered wig and blue coat: an enamel, by Zincke—in shagreen case; and a pair of spectacles—in shagreen case

10 A small silver vinaigrette, engraved with a portrait of Admiral Lord Nelson, and a chasing of the "Victory" inside—*by M. Linwood, Birmingham*, 1805

11 King George IV., wearing blue military tunic, badge of the Golden Fleece and Order of the Garter: an enamel, by Henry Bone, R.A., after the picture by Sir Thomas Lawrence—7½ *in.* by 6 *in.*—in or-molu frame, chased with the Rose, Thistle and Shamrock, and surmounted by a crown

100 gs

12 A miniature of a lady, wearing Empire costume with white dress, and straw hat tied with a white riband beneath her chin, by George Engleheart, 1807

35 gs

13 A miniature of a lady, wearing mauve dress with lace fichu; and a miniature of a gentleman, with powdered hair, wearing blue coat and white cravat—in gold locket, with hair and monogram at the back

6 gs

14 A miniature of Mrs. Bambrick, daughter of the Marquise Daubigny, with powdered hair, wearing blue dress—*signed* J.L., 1797—in gold locket, with diamond border and hair at the back

25 gs

21 fo 15 A miniature of Mr. Compton, of Bistern, Hants, with powdered hair, wearing blue coat and yellow waistcoat —in gold locket, with blue-glass border

10½ fo 16 Mrs. Compton, wife of the above, wearing white dress and hat with feathers—in gold locket

16 fo 17 Mr. C. R. Wessel, of Sadowa House, Eastbourne, as a child, wearing white dress—in gold locket, with paste border

5 fo 18 A gentleman, with powdered hair, wearing military uniform —*signed* J.B., 1787—in gold locket, with hair at the back

3½ fo 19 A miniature of the eye of Miss Engleheart, by George Engleheart—mounted in gold brooch

98 fo 20 An oblong old Dresden porcelain box and cover, painted with views in richly gilt borders, fitted as a work-box with gold-mounted implements ; and a plaque, painted with figures and birds

£62 21 An oblong gold snuff-box, chased with foliage and scrolls on a matted ground, the lid set with a miniature of a lady, with dark curling hair, wearing white dress and pearl ear-rings, mounted in border of diamonds

11 fo 22 Fourteen small enamel plaques, painted with portraits, Cupids, &c., in colours—in two cases

5½ fo 23 A circular tortoiseshell snuff-box, with a silver portrait of Charles I. applied to the lid, in silver border

Given by Charles I. to the Rector of Kibworth, Leicestershire. Vide Declaration as to History

8½ fo 24 A chalice, of wood, with fluted tulip-shaped cup, on baluster stem of Gothic design, and fluted foot—9 *in. high—English,* 17*th Century*

Originally in old Minster Church

THE PROPERTY OF A GENTLEMAN.

OBJECTS OF VERTU.

6 gs 25 A Louis XVI. watch, by Esquivillon et Dechoudens, in pierced gold case, and outer case chased with foliage in vari-colours, the back enamelled with children at a fountain

4½ gs 26 Another, by Berthelony, *à Paris*, in gold case, the back chased with a wreath of flowers and enamelled with three children

6 gs 27 A watch, by Brequet, in gold case, the back enamelled with an emblematic figure of Justice

4½ gs 28 A Louis XVI. watch, by L'Épine, *à Paris*, in gold case, with chased foliage borders set with sparks, the back enamelled with an interior and figures

9 gs 29 A watch, by F. Berlette, *à Genève*, in gold case, and outer case set with sparks, the back enamelled with The Nativity; and a watch, by J. Soret, in gold case and enamelled gold outer case

13 gs 30 A watch, by Brequet, in gold case, the back enamelled with lovers on blue ground; and one, by Valere, *à Paris*, in gold case, the back enamelled with figures in a landscape

15½ gs 31 A watch, by Chevalier et Cochet, in gold case, the back enamelled with children on blue ground; and a watch, by Fossard, *à Cherbourg*, in enamel case, the back painted with lovers

7 ℓ 32 A Louis XVI. watch, by Vauché, *à Paris*, in gold case, the back enamelled with a portrait of a girl and set with sparks; and a watch, by C. Le Roy, *à Paris*, in gold case, enamelled with a portrait on blue ground

8½ ℓ 33 A repeating watch, by J. Le Roy, in gold case, enamelled with a shepherd and shepherdess; and two watches, in gold cases, the backs enamelled with portraits and set with sparks

16½ ℓ 34 A repeating watch, by De Lisle et Moricand, in gold case, the back enamelled with Nymphs and Cupid, and set with small stones; and a small watch, in gold case, enamelled with a shepherdess

13 ℓ 35 A watch, by L'Épine, *à Paris*, in gold case, enamelled with a Nymph; a watch, by Romilly, *à Paris*, in gold case with enamelled back; and one other

15½ ℓ 36 Four watches, in gold cases, chased and engraved with flowers, the backs enamelled with portraits of girls

50/- 37 The movements of an old English watch, by Daniel Debary, with an enamel plaque at the back, painted with two figures

37 ℓ 38 An oblong gold snuff-box, the lid painted with Nymphs and Cupid, on enamelled ground, with pearl borders; and a small gold box, enamelled with a girl and set with pearls

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THE PROPERTY OF A GENTLEMAN.

OBJECTS OF ART.

39 A monstrance of copper-gilt, of architectural design, engraved with Saints and emblems, surmounted by a cross—19 *in. high—French*, 13*th Century*
From the Keele Hall Collection

40 A chalice of copper-gilt, on hexagonal stem, with compressed knop and hexafoil foot, the borders chased with narrow bands of foliage—8¼ *in. high—Italian*, 15*th Century*—in cuir-bouilli case, stamped with the sacred monogram and leafage

41 A processional cross, of copper-gilt, the reverse engraved with the Virgin and emblems of the Evangelists—22 *in. high —French*, 13*th Century*

42 A Cup, of copper-gilt, shaped as a font, the lip engraved with an inscription in Gothic characters—5¼ *in. high—English, late* 15*th Century*

43 An Aquamanile, of bronze, showing traces of gilding, modelled in the form of a lion—7½ *in. high—German*, 12*th Century*

44 Two bronze mortars, with the arms of Charles I. in relief—7 *in.* and 4½ *in. high*

45 A brass candlestick, with baluster stem and flat knop—7½ *in. high*—16*th Century*; and three others, with tall stems—15*th Century*

46 A brass candlestick, with trefoil border—10 *in. high—Venetian*, 15*th Century*; and a brass censer, pierced with diaper ornaments—*Spanish*, 15*th Century*

47 Two brass dishes, with gadrooned centres, surrounded by inscriptions in Gothic characters—19 *in.* and 17½ *in. diam. —German*, 16*th Century*

7 f 48 Two ditto, nearly similar—17½ *in.* and 16¾ *in. diam.*

3/10/- 49 A bronze quatrefoil-shaped plaque, with the lion of Saint Mark in champlevé enamel; and a bronze spherical case—*found in the Ouse at York*

4 f 50 A bronze figure of Christ—*French*, 13*th Century*; two others —15*th and* 16*th Centuries*; and various small pieces

3½ f 51 Two bronze plaques, with figures of the Almighty and Saint George and the Dragon in relief—*Byzantine*, 10*th Century*; two bronze annulets; and a bronze wool weight, with the arms of Henry II. in relief

7½ f 52 A pyx, of copper-gilt—3½ *in. high*—15*th Century*; and a small bronze figure of a lion—2¾ *in. high*—*German*, 13*th Century*

£3 53 A pair of Coptic ear-rings, pierced with geometrical design; a copper-gilt casket-mount, shaped as a cross — 15*th Century*; and three escarcelle-mounts—15*th Century*

24/- 54 A Venetian glass beaker, with fluted bands, on pewter foot—9¼ *in. high*; and two small pieces of antique glass

6 f 55 A knife-handle, of ivory, carved as a caryatid figure of a Satyr —3½ *in. high*—16*th Century*

10 f 56 A carved box-wood figure of the Dead Christ; and a carved wood figure of the Virgin and Dead Christ, partly gilt—4½ *in. high*—*Italian*, 15*th Century*

10 f 57 An early Chinese bronze beaker, with a band of emblematic ornament round the centre—6 *in. high*; one—5 *in. high*—wood stands; and a vase, with monster head and loose ring handles—11 *in. high*

2 f 58 An early Arab bowl, with engraved decoration—*found in Egypt*; and a bowl and cover, decorated with characters and geometrical ornament

6½ f 59 Two Persian brass ewers, engraved with leafage—10 *in.* and 14½ *in. high*—17*th Century*; and one, engraved with arabesques, and with pierced cover—11½ *in. high*

2½ £ 60 A bronze ewer, with crescent-shape lip and long spout—17½ *in. high—Persian*, 15*th Century*; and a copper jug—16 *in. high—Arab*, 16*th Century*

2 £ 61 A brass washing-bowl, with pierced cover, engraved with a trellis design—*Persian*, 16*th Century*; and two copper-gilt dishes, with engraved dome-shaped covers—*Turkish*, 17*th Century*

4½ £ 62 A Damascus tile, with cone ornaments in turquoise and dark blue; and a gilt-wood shrine, of Gothic design—26 *in. high*

4 £ 63 A suit of chain mail—*North Indian*

10½ £ 64 An oblong cuir-bouilli box, decorated with leafage and mounted with iron bands—*French*, 15*th Century*; and a small steel box, with domed lid—15*th Century*

19 £ 65 An oblong iron casket, pierced with panels of Gothic tracery, and with lock of architectural design—6½ *in. wide—French*, 15*th Century*

10 £ 66 An oblong cuir-bouilli casket, decorated with leafage, mounted with iron bands, and Gothic lock with column supports—11½ *in. wide—French*, 15*th Century*

13 £ 67 An oblong casket, covered with red velvet, mounted with iron bands—10½ *in. wide*—16*th Century*; and a pair of Hispano-Mauro stirrups of wood, painted and mounted with pierced ironwork—16*th Century*

11½ £ 68 A small cuir-bouilli casket, decorated with inscriptions and mounted with iron bands—6 *in. wide—French*, 15*th Century*

3 £ 69 A bronze brazier of hexagonal shape, with pierced tracery sides—19½ *in. diam.*; and a small ditto, nearly similar—*Spanish*, 15*th Century*

5½ £ 70 An iron chest, with domed top—34 *in. wide*—16*th Century*

6½ £ 71 A large oak chest, the front and ends carved with linen-pattern panels, and with rectangular iron lock—65 *in. wide—Flemish*, 15*th Century*

The following are Sold by Order of the Executors of JACQUES BLUMENTHAL, Esq., deceased, late of Queen's House, Cheyne Walk, S.W.

FAIENCE.

14 f 72 A Kreusen ware tankard, decorated with bands of coloured ornament, mounted with pewter cover—*dated* 1674; and one, with hunting subjects in relief, pewter cover.

7 f 73 A Kreusen ware tankard, modelled with the Apostles in relief and coloured, mounted with pewter cover; and a tankard, nearly similar

9 f 74 Two Rhodian dishes, painted with tulips and other flowers, with ammonite scrolls round the borders—12 *in.* and 10¼ *in. diam.*

15 f 75 A Hispano-Mauro deep dish, with a boss in the centre and fluted border, decorated in copper lustre—16 *in. diam.*; and a dish, with petals round the border—16½ *in. diam.*

7 f 76 Three Hispano-Hauro dishes, decorated with leafage in copper lustre and with spirally fluted borders

52 f 77 Three large Hispano-Mauro dishes, decorated with an inscription, foliage, &c., in copper lustre and blue—19 *in. diam.*

17 f 78 Four ditto, decorated with leafage in copper lustre and blue

6 2 f 79 An Hispano-Mauro dish, the border incised with leaves—19 *in. diam.*; and two dishes, with petal panels round the border—16 *in. diam.*

6 f Spiers 80 Two Urbino ewers, painted with Cherubs and landscapes; and a ewer, painted with a double-headed eagle and caryatid figures

81 A pair of Italian majolica jars, with foliage in blue and green on dark blue ground—10 *in. high*; two larger jars, with panels of figures and military trophies—13 *in. high*; and a cylindrical jar, with leafage in turquoise and yellow—15 *in. high*

82 A Sgraffiati ware dish, with a coat-of-arms and leafage in green and yellow—16½ *in. diam.*; and a faience bowl, painted with a lion and bull—16½ *in. diam.*

83 A Castel-Durante ware large jar, painted with buildings and trees—19 *in. high*; and two white faience jars, painted with a coat-of-arms and scrolls—15 *in. high*

84 A Hispano-Mauro jar, decorated in copper lustre and blue; an Italian majolica jar, painted with Cupid on a dolphin, and scrolls; and two other pieces

85 A Castel-Durante ware small plaque, painted with Cherubs—in carved and gilt-wood frame; an Italian faience dish, painted with Cupid riding a horse; and a German dish, with Actæon and hounds in relief, incised with an inscription

BRASS DISHES.

86 A large brass dish, with raised gadroon centre, surrounded by an inscription in Gothic characters—19¾ *in. diam.*—16*th Century*

87 Two dishes, nearly similar—17½ *in. diam.*—16*th Century*

88 Two dishes, nearly similar—17½ *in. diam.*—16*th Century*

89 Three dishes, nearly similar—16 *in. diam.*—16*th Century*

90 A large dish, with gadrooned centre, surrounded by an inscription—20 *in. diam.*—16*th Century*; and one embossed with stags—20¼ *in. diam.*

91 A dish, embossed with Saint Christopher—16 *in. diam.*; and one, with Saint George and the Dragon—16*th Century*

9 8 92 Four dishes, embossed with Adam and Eve and The Return of the Spies—16*th Century*

6½ 8 93 Three dishes, nearly similar

5 8 94 A dish, with gadrooned centre; two dishes, with lobes round the border; and an octagonal engraved dish

12½ 8 95 Three dishes, embossed with vases, foliage and inscriptions; and one, with a shield in the centre

5 8 96 A dish, embossed with Saint George and the Dragon; and two others

10½ 8 97 A large octagonal dish, embossed with figures and leafage—23 *in. diam.*; and a dish, with a Tudor rose in the centre—16 *in. diam.*

5 8 98 Three dishes, embossed with grapes and pomegranates

4½ 8 99 Three ditto, embossed with cones; and one, with the Virgin and Child

5 8 100 Four deep dishes, embossed with cones, lobes, &c.

9 8 101 Two ditto, nearly similar; and three smaller dishes, with Scriptural subjects

13 8 102 Seven small deep bowls, embossed with Scriptural and other subjects

26 8 103 Ten ditto, with various decoration

OBJECTS OF ART AND DECORATIVE FURNITURE.

34 8 104 An oblong Dutch tortoiseshell casket, with domed lid mounted with silver; and a smaller oblong tortoiseshell casket, piqué with various metals

10½ 8 105 An Italian oblong casket, overlaid with bone plaques carved with figures in relief—15 *in. wide*

4½ 8 105A A Limoges enamel plaque, painted with Saint Nicholas, in colours and gold—6 *in.* by 4¾ *in.*—in ebonised frame—16*th Century*

106 A small Flemish ebonised cabinet, with doors in the front enclosing drawers, the panels painted with landscapes and figures in oils—12½ *in. wide*; and an oblong casket, overlaid with panels of tortoiseshell—9 *in. wide*

107 An oblong Turkish casket, overlaid with plaques of mother-o'-pearl and tortoiseshell—19 *in. wide*; and an oblong walnut-wood box, decorated with figures and scrolls in pokerwork—19 *in. wide*—17*th Century*

108 A panel of old Italian tapestry, woven with the head of the Virgin in colours and gold thread—13 *in.* by 11 *in.*—in gilt frame, carved with caryatid figures and scrollwork—16*th Century*

109 A small panel of old Italian embroidery, woven with The Annunciation in colours and gold thread—12½ *in.* by 8½ *in.*—16*th Century*—in ebonised frame

110 An oblong panel of embroidery, worked with a youth in a landscape—12½ *in.* by 17 *in.*; two small panels of Italian embroidery, enclosing miniatures of the Virgin—in ebonised frames; and an embroidered chalice veil—framed

111 A circular panel of old English embroidery, worked with Abraham's sacrifice in coloured silks—16½ *in. diam.*—framed; and two small panels of embroidery, worked with vases of flowers—in Florentine gilt frames, elaborately carved with birds and scrollwork

112 A panel of Italian embroidery, worked with the Holy Family and a vase of flowers, in walnut-wood frame, carved with Cherubs and festoons; and a panel of embroidery, worked with The Baptism of Christ, the frame carved with scroll-work and partly gilt

113 A bronze mortar, with caryatid figures and medallions in relief; another—*dated* 1564; two pestles; and the tripod of a candlestick, of Venetian enamel decorated in blue and gold

114 A Persian brass ewer and two beakers, engraved with figures and arabesque ornament

115 A silver ikon, chased with the Virgin and Child—in gilt-wood frame; a gilt frame, carved with birds and grapes, and containing a small panel of embroidery; and one other piece

116 A Venetian shrine, carved with Cherubs and supported by the figure of an Angel, partly gilt—31 *in. high*; and a small show-cabinet of architectural design, carved with caryatid figures and partly gilt—29 *in. high*

117 A pair of small gilt show-cabinets, carved with Cherubs, and surmounted by figures of children—25 *in. high*; and one, formed as a casket, surmounted by scrolls and a vase—16 *in. wide*

118 A Venetian gilt casket, carved with Cherubs and foliage, and with panels of glass in the sides—18½ *in. wide*; and a small gilt-wood casket, pierced with scrolls—11 *in. wide*

119 A Venetian frame, carved with caryatid figures and scrolls, partly painted and gilt—25 *in. high*; and two small frames, with caryatid figures at the sides

120 A Venetian frame, with Corinthian column supports and Cherubs at the sides—27 *in. high*; a frame, pierced and carved with scrollwork and Cherubs, and silvered—25 *in. high*; and a walnut-wood frame, of architectural design

121 An oblong gilt hanging show-case, with figures of Cherubs in relief in the front—36 *in. wide*; a pair of gilt tripod torchères, the plinths painted with Saints—52 *in. high*; and three gilt brackets

122 Four torchères, with spirally fluted walnut-wood stems and gilt capitals and plinths, carved with figures, animals and festoons—66 *in. high*; surmounted by two gilt pricket-candlesticks, of tripod shape

123 A panel of Italian embroidery, worked with a youth in a landscape, in border of flowers, mounted on gilt stand as a fire-screen

124 A Venetian gilt show-cabinet, carved with Cherubs' heads, foliage and scrollwork—48 *in. high*, 95 *in. wide*

125 A small Bombay cabinet, with fall-down front enclosing drawers, entirely inlaid with birds, figures and foliage in engraved ivory—15 *in. high*, 24 *in. wide*

126 A small oblong Bombay wood casket, with eight drawers in the front, inlaid with flowers in ivory—14½ *in. wide*; and an Italian casket, with domed top, overlaid with plaques of silver embossed with Classical subjects

127 A small casket, of German marqueterie, with cupboard in the centre and seven drawers, inlaid with an equestrian figure, landscapes, buildings and animals in various woods —14 *in. high*, 17 *in. wide*

128 An Italian small cabinet, of architectural design, with column supports, partly gilt, and the panels painted with the Saviour, Saints and Angels—18½ *in. high*, 21 *in. wide*

129 Another cabinet, of architectural design, with drawer in the centre, enclosing drawers and column supports, entirely covered with leather, tooled and gilt with bands of conventional ornament—15½ *in. high*, 15 *in. wide*

130 An Italian small ebony cabinet, with folding doors in the front and small drawer above, elaborately inlaid with panels and borders of arabesque foliage in engraved ivory —25 *in. high*, 27 *in. wide*

131 Another cabinet, of similar workmanship, with folding doors enclosing drawers inlaid with figures and arabesques in engraved ivory—17 *in. high*, 24 *in. wide*

132 A pair of Italian ebony cabinets, with door in the centre of architectural design surrounded by drawers, the panels inlaid with figures and animals in engraved ivory and with moulded borders—23 *in. high*, 42 *in. wide*—17*th Century*—on stands

133 A Spanish cabinet, mounted with elaborate lock and pierced gilt metal plaques, appliqué on crimson velvet, with fall-down front enclosing centre of architectural design richly gilt and mounted with small ivory columns, &c.—25 *in. high*, 43 *in. wide*—17*th Century*

134 A Spanish chest, with four drawers, the front elaborately gilt and carved with leafage and enriched with ivory plaques, the ends carved with rectangular panels of foliage—44 *in. wide*—17*th Century*

135 An old English clock, by Henry Kilminster, *London*, with chased brass dial in tall case of Queen Anne marqueterie, elaborately inlaid with scrollwork on a walnut-wood ground—84 *in. high*

136 An Italian walnut-wood cabinet, with fall-down front enclosing centre of architectural design, carved inside and out, with figures of Amorini in high relief, and with foliage and gadrooned borders; on stand with folding doors in the front—63 *in high*, 38 *in. wide*

137 A Venetian cabinet, with fall-down front, drawers below, and folding doors above, the interior inlaid with marqueterie and the exterior entirely lacquered with Chinese figures and landscapes in black and gold, the doors mounted with looking-glass panels—96 *in. high*, 44 *in. wide*

138 An Italian walnut-wood cassone, the front carved with male and female figures, a coat-of-arms and leafage, and with caryatid figures at the angles—63 *in. wide*—17*th Century*

THE PROPERTY OF A GENTLEMAN.

DECORATIVE FURNITURE.

139 An old English spinet-case of mahogany, banded with tulip-wood and inlaid with laurel festoons, fitted with small drawers and writing-slide—60 *in. wide*

140 A HEPPLEWHITE MAHOGANY SETTEE, with back in four divisions, with rail centres slightly carved with foliage—77 *in. wide*

141 A satin-wood sarcophagus-shaped cellarette, the top fluted and carved with foliage, on claw feet—25 *in. wide*

142 An amboyna-wood card-table, with folding top, with inlaid borders mounted with or-molu and enriched with porcelain plaques—36 *in. wide*

143 A pair of satin-wood dwarf book-cases, banded with rose-wood and mounted with or-molu beadings—47 *in. wide*

144 A gilt fire-screen, with scroll borders; and a pedestal, carved with Cupids and flowers, painted white and partly gilt

145 AN EMPIRE MAHOGANY BEDROOM SUITE, mounted with Classical ornaments in chased or-molu, consisting of a bedstead, a wardrobe (7 *ft.* 9 *in. high*, 3 *ft.* 6 *in. wide*), a toilet-table, a chest of four drawers, with marble top, a wash-stand, with marble top, a small cupboard, and three chairs

Said to have belonged to the Empress Josephine

146 A pair of Empire sofas, painted black, and with gilt-wood rams' heads and sphinxes; and a small mahogany stand, of semicircular form, with five open shelves

147 cabinet, of bird's-eye maple, with glazed folding doors in the front, the corners and frieze of gilt wood carved with formal foliage and flowers, surmounted by a slab of veined marble, with a vase of flowers in the centre in Florentine mosaic work—61 *in. wide*

148 smaller cabinet, similar—38 *in. wide*

149 1 Aubusson carpet, with flowers and scrollwork in black border—16 *ft.* by 14 *ft.*

FINIS

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